Branchburg Township Public Schools

Office of Curriculum and Instruction <u>Grade 7 French Curriculum</u>



Adopted by the Board of Education September 2023

This curriculum is aligned with the 2014 New Jersey Student Learning Standards in World Language

Curriculum Scope and Sequence			
Content Area	French	Course Title/Grade Level:	Grade 7

	Topic/Unit Name	Suggested Pacing (Days/Weeks)
Topic/Unit #1	Réviser - Review	September - October 4-6 weeks
Topic/Unit #2	Salut mes copains! - Hello my friends (Greetings, Classroom Commands and Expressions)	October - December 6-8 weeks
Topic/Unit #3	Qu'est-ce qui te plaît? - What do you like?/Likes & Dislikes	December - February 6-8 weeks
Topic/Unit #4	Ma famille et mes amis - My family and friends	February - April 6-8 weeks
Topic/Unit #5	Mon année scolaire - My school year/life	April - June 6-8 weeks

Topic/U			Approximate Pacing	4-6 weeks	
STANDARDS					
	NJSLS We	orld Languag	e		
□ 7	☐ 7.1.NM.A.1 Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic				
	formation and other sources related to targeted themes.				
	.1.NM.A.2 Demonstrate comprehension of simple, oral and	written direction	ons, commands, and requests thr	ough appropriate	
	hysical response.				
	.1.NM.A.3 Recognize a few common gestures and cultural				
	.1.NM.A.4 Identify familiar people, places, and objects base	•			
	.1.NM.A.5 Demonstrate comprehension of brief oral and wr	ritten messages	s using age- and level-appropriat	e, culturally authentic	
	naterials on familiar topics.				
	.1.NM.B.1 Use digital tools to exchange basic information a	it the word and	memorized-phrase level related	to self and targeted	
_	nemes.				
	.1.NM.B.2 Give and follow simple oral and written directions assroom and cultural activities.	s, commands, a	and requests when participating i	n age-appropriate	
	assioon and cultural activities. .1.NM.B.3 Imitate appropriate gestures and intonation of the	o target culture	(s)/language during greetings le	ave takings, and daily	
	iteractions.	e larget culture	(s)/language duning greetings, le	ave-takings, and daily	
	.1.NM.B.4 Ask and respond to simple questions, make requ	iests, and expr	ess preferences using memorize	ed words and phrases	
	.1.NM.B.5 Exchange information using words, phrases, and	•		a words and pindoss.	
	1.NM.C.1 Use basic information at the word and memorize		•	entation on targeted	
	themes to be shared virtually with a target language audience.				
□ 7	☐ 7.1.NM.C.2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.				
□ 7	☐ 7.1.NM.C.3 Copy/write words, phrases, or simple guided texts on familiar topics.				
□ 7	☐ 7.1.NM.C.4 Present information from age- and level-appropriate, culturally authentic materials orally or in writing.				
□ 7	☐ 7.1.NM.C.5 Name and label tangible cultural products and imitate cultural practices from the target culture(s).				
Interdisciplinary Connections: 21st Century Skills:					
1.3.8.D.5	1.3.8.D.5 Examine the characteristics, thematic content, and 9.2.12.C.5 Research career opportunities in the United States and				
symbolis	ymbolism found in works of art from diverse cultural and historical				

cultures.

symbolism found in works of art from diverse cultural and historical

eras, and use these visual statements as inspiration for original

artworks.

abroad that require knowledge of world languages and diverse

Activity: Students will learn about the history of France, including buildings and monuments, the geography of France and the eclectic sounds of French music.	Activity: Class discussion on why learning French could help your career prospects and talk about different careers using French.
Technology Standards:	Career Ready Practices:
8.1.8.A.2 Create a document (e.g. newsletter, reports, personalized learning plan, business letters or flyers) using one or more digital applications to be critiqued by professionals for usability. Activity: Students will research, create and present a report on a French monument.	CRP4. Communicate clearly and effectively and with reason. Activity: Students will have interpersonal conversations where they have to introduce themselves and have a conversation using basic French phrases and expressions.

UNIT/TOPIC ESSENTIAL QUESTIONS AND ENDURING OBJECTIVES/UNDERSTANDINGS

Essential Questions:

Why learn French?

Why study French culture?

Enduring Understanding:

Learning French leads to a better understanding of one's own language, increases vocabulary and aids in cultural knowledge and understanding of our transient world and French influence on American culture.

STUDENT LEARNING OBJECTIVES			
Key Knowledge Process/Skills/Procedures/Application of Key Knowledge			
 Students will know: the importance of the French language and culture l'alphabet français common French names from France & French-Speaking Countries geography of France & French-Speaking Countries classroom expressions and phrases 	 Students will be able to: list and create some goals for learning French list important reasons for learning the French language understand the importance the country of France is to the import and export world understand the significance France has in the arts, film, music, food, history, language, technology, etc. categories 		
ASSESSMENT OF LEARNING			

Summative Assessment (Assessment at the end of the learning period)	→ Students will receive oral and written summative assessments at the end of each learning period.		
Formative Assessments (Ongoing assessments during the learning period to inform instruction)	→ Students will complete speaking, listening, and written activities through data collecting apps and game-based websites to assess knowledge of vocabulary and grammar.		
Alternative Assessments (Any learning activity or assessment that asks students to perform to demonstrate their knowledge, understanding and proficiency)	→ Students will present projects, dialogues, share work in pairs, small groups, and/or class discussions. In lieu of a quiz or test, students may be given a mini-project or larger project respectively.		
Benchmark Assessments (used to establish baseline achievement data and measure progress towards grade level standards; given 2-3 X per year)	→ Students will be given listening and speaking related SGO questions three times throughout the year to measure progress toward grade level standards.		
RESOURCES			

Core instructional materials:

- ❖ Bien dit French 1 textbook with interactive online Edition with SoundBooth voice recording; practice activities; On rappe! songs, DVD and Interactive Tours
- **❖** Bien dit Grammar Tutor
- **❖** Bien dit Cahier de Vocabulaire et Grammaire

Supplemental materials:

- * Realia: French websites, authentic schedules (www.education.gouv.fr)
- ❖ Visuals: Video clips, posters, flashcards, diagrams, graphic organizers, actual classroom objects, PowerPoint slideshows, etc.
- ❖ Web-based Learning Platforms: Google Classroom; EdPuzzle; Duolingo
- ❖ Game Based Websites: Quizlet; Kahoot; Socrative; Quizizz; Quizalize; Quia.com

- Presentation Apps/Websites: Prezi; Padlet; Powtoon; ToonDoo; Google Slides; FlipGrid; Screencastify; WeVideo
- ❖ Data Collecting Apps: mentimeter.com; Padlet; Quizlet; Kahoot; Socrative; Quizalize

Modifications for Learners

Topic/Unit 2	Salut mes copains! - Hello my friends (Greetings,	Approximate Pacing	6-8 weeks		
Title	Classroom Commands and Expressions)				
	STANDARDS				
NJSLS World Language					
☐ 7.1.NM.A.1 Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic					
information and other sources related to targeted themes.					
☐ 7.1.NM.A.2 Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical					
response	response.				
☐ 7.1.NM.A	☐ 7.1.NM.A.3 Recognize a few common gestures and cultural practices associated with the target culture(s).				

	7.1.NM.A.4 Identify familiar people, places, and objects based on simple oral and/or written descriptions.
	7.1.NM.A.5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate, culturally authentic
	materials on familiar topics.
	7.1.NM.B.1 Use digital tools to exchange basic information at the word and memorized-phrase level related to self and targeted
	themes.
	7.1.NM.B.2 Give and follow simple oral and written directions, commands, and requests when participating in age-appropriate
	classroom and cultural activities.
	7.1.NM.B.3 Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave-takings, and daily
	interactions.
	7.1.NM.B.4 Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.
	7.1.NM.B.5 Exchange information using words, phrases, and short sentences practiced in class on familiar.
	7.1.NM.C.1 Use basic information at the word and memorized-phrase level to create a multimedia-rich presentation on targeted
	themes to be shared virtually with a target language audience.
	7.1.NM.C.2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.
	7.1.NM.C.3 Copy/write words, phrases, or simple guided texts on familiar topics.
	7.1.NM.C.4 Present information from age- and level-appropriate, culturally authentic materials orally or in writing.
	7.1.NM.C.5 Name and label tangible cultural products and imitate cultural practices from the target culture(s).
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Interdisciplinary Connections:	21st Century Skills:
RI.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. Activity: Students will associate French subject verb structure in comparison to the English language; application of similar punctuation marks to sentences and phrases; lesson on accents to understand their function and purpose.	9.2.8.B.3 Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career. Activity: Students will reflect on communication skills of themselves and their classmates' in their practice with French greetings and expressions.
Math: the use of problems with simple order of operations, addition, subtraction, division, and multiplication will be applied.	
Technology Standards:	Career Ready Practices:

8.1.8.A.2 Create a document (e.g. newsletter, reports, personalized learning plan, business letters or flyers) using one or more digital applications to be critiqued by professionals for usability.

Activity: Students will create a digital poster about greetings and commands used when communicating in French.

CRP12. Work productively in teams while using cultural global competence.

Activity: Students will compare and contrast greetings and expressions in French and English using a Venn Diagram.

UNIT/TOPIC ESSENTIAL QUESTIONS AND ENDURING OBJECTIVES/UNDERSTANDINGS

Essential Question:

How do my interests contrast to my French counterparts?

Enduring Understanding:

It is important to be able to express yourself in a conversation. One way of doing this is by expressing likes and dislikes with peers. Additionally, it is important to compare our cultural interests to our French counterparts.

STUDENT LEARNING OBJECTIVES			
Key Knowledge		Process/Skills/Procedures/Application of Key Knowledge	
 Students will know: greetings numbers 0-30 classroom objects and expressions accents and special characters subjects and verbs subject pronouns indefinite articles and the plural of nouns the verb avoir and negation 		 Students will be able to: greet someone and say goodbye ask how someone is introduce someone ask how old someone is formal versus informal greetings ask about things in a classroom give classroom commands and ask the teacher something ask how words are spelled ask for and give e-mail addresses 	
	ASSESSMENT	OF LEARNING	
learning period) Formative Assessments → Students will complete speaking		d written summative assessments at the end of each learning period. king, listening, and written activities through data collecting apps and ess knowledge of vocabulary and grammar.	

the learning period to inform			
instruction)			
Alternative Assessments (Any			
learning activity or assessment	→ Students will present projects, dialogues, share work in pairs, small groups, and/or class		
that asks students to perform to	discussions. In lieu of a quiz or test, students may be given a mini-project or larger project		
demonstrate their knowledge,	respectively.		
understanding and proficiency)			
Benchmark Assessments			
(used to establish baseline			
achievement data and	→ Students will be given listening and speaking related SGO questions three times throughout the		
measure progress towards	year to measure progress toward grade level standards.		
grade level standards; given			
2-3 X per year)			
RESOURCES			

RESOURCES

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- ❖ Data Collecting Apps: mentimeter.com; Padlet; Quizlet; Kahoot; Socrative; Quizalize

Modifications for Learners

Topi	c/Unit 3	Qu'est-ce qui te plaît? - What do you like?/Likes & Dislikes	Approximate Pacing	6-8 weeks	
٦	Γitle				
		STANDARDS			
		NJSLS World Language			
	7.1.NM.A.	1 Recognize familiar spoken or written words and phrases contained	ed in culturally authentic materials i	using electronic	
	informatio	n and other sources related to targeted themes.			
	7.1.NM.A.	2 Demonstrate comprehension of simple, oral and written directions	s, commands, and requests throug	h appropriate physical	
	response.		_		
	7.1.NM.A.	3 Recognize a few common gestures and cultural practices associa	ated with the target culture(s).		
	☐ 7.1.NM.A.4 Identify familiar people, places, and objects based on simple oral and/or written descriptions.				
	□ 7.1.NM.A.5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate, culturally authentic				
	materials on familiar topics.				
	□ 7.1.NM.B.1 Use digital tools to exchange basic information at the word and memorized-phrase level related to self and targeted				
	themes.	-	•	-	

□ 71 NM R 2 Give and follow simple oral and written directions or	ommands, and requests when participating in age-appropriate		
7.1.NM.B.2 Give and follow simple oral and written directions, commands, and requests when participating in age-appropriate classroom and cultural activities.			
 7.1.NM.B.3 Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave-takings, and daily interactions. 			
7.1.NM.B.4 Ask and respond to simple questions, make request	☐ 7.1.NM.B.4 Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.		
☐ 7.1.NM.B.5 Exchange information using words, phrases, and short sentences practiced in class on familiar.			
7.1.NM.C.1 Use basic information at the word and memorized-p themes to be shared virtually with a target language audience.	hrase level to create a multimedia-rich presentation on targeted		
☐ 7.1.NM.C.2 Imitate, recite, and/or dramatize simple poetry, rhym	nes, songs, and skits.		
☐ 7.1.NW.C.3 Copy/write words, prirases, or simple guided texts of	iii laitillai topios.		
 7.1.NM.C.3 Copy/write words, phrases, or simple guided texts o 7.1.NM.C.4 Present information from age- and level-appropriate 			
the state of the s	, culturally authentic materials orally or in writing.		
7.1.NM.C.4 Present information from age- and level-appropriate	, culturally authentic materials orally or in writing.		
 7.1.NM.C.4 Present information from age- and level-appropriate 7.1.NM.C.5 Name and label tangible cultural products and imitate Interdisciplinary Connections: 7.RP.3 Use proportional relationships to solve multistep ratio and 	c, culturally authentic materials orally or in writing. te cultural practices from the target culture(s). 21st Century Skills:		
 □ 7.1.NM.C.4 Present information from age- and level-appropriate □ 7.1.NM.C.5 Name and label tangible cultural products and imitat Interdisciplinary Connections: 	c, culturally authentic materials orally or in writing. the cultural practices from the target culture(s). 21st Century Skills: 9.1.8.D.3: Use effective communication skills in face-to-face and		
☐ 7.1.NM.C.4 Present information from age- and level-appropriate ☐ 7.1.NM.C.5 Name and label tangible cultural products and imitat Interdisciplinary Connections: 7.RP.3 Use proportional relationships to solve multistep ratio and percent problems.	c, culturally authentic materials orally or in writing. te cultural practices from the target culture(s). 21st Century Skills:		
☐ 7.1.NM.C.4 Present information from age- and level-appropriate ☐ 7.1.NM.C.5 Name and label tangible cultural products and imitat Interdisciplinary Connections: 7.RP.3 Use proportional relationships to solve multistep ratio and percent problems. Activity: Students will calculate the percentage of their classmates	culturally authentic materials orally or in writing. the cultural practices from the target culture(s). 21st Century Skills: 9.1.8.D.3: Use effective communication skills in face-to-face and online interactions with peers and adults from home and from		
☐ 7.1.NM.C.4 Present information from age- and level-appropriate ☐ 7.1.NM.C.5 Name and label tangible cultural products and imitat Interdisciplinary Connections: 7.RP.3 Use proportional relationships to solve multistep ratio and percent problems.	culturally authentic materials orally or in writing. the cultural practices from the target culture(s). 21st Century Skills: 9.1.8.D.3: Use effective communication skills in face-to-face and online interactions with peers and adults from home and from		
☐ 7.1.NM.C.4 Present information from age- and level-appropriate ☐ 7.1.NM.C.5 Name and label tangible cultural products and imitat Interdisciplinary Connections: 7.RP.3 Use proportional relationships to solve multistep ratio and percent problems. Activity: Students will calculate the percentage of their classmates who like to do a certain activity.	21st Century Skills: 9.1.8.D.3: Use effective communication skills in face-to-face and online interactions with peers and adults from home and from diverse cultures.		
☐ 7.1.NM.C.4 Present information from age- and level-appropriate ☐ 7.1.NM.C.5 Name and label tangible cultural products and imitat Interdisciplinary Connections: 7.RP.3 Use proportional relationships to solve multistep ratio and percent problems. Activity: Students will calculate the percentage of their classmates who like to do a certain activity. Technology: Students will be able to incorporate graphs, venn	21st Century Skills: 9.1.8.D.3: Use effective communication skills in face-to-face and online interactions with peers and adults from home and from diverse cultures. Activity: Students will discuss their hobbies in small groups and will		
☐ 7.1.NM.C.4 Present information from age- and level-appropriate ☐ 7.1.NM.C.5 Name and label tangible cultural products and imitat Interdisciplinary Connections: 7.RP.3 Use proportional relationships to solve multistep ratio and percent problems. Activity: Students will calculate the percentage of their classmates who like to do a certain activity.	21st Century Skills: 9.1.8.D.3: Use effective communication skills in face-to-face and online interactions with peers and adults from home and from diverse cultures. Activity: Students will discuss their hobbies in small groups and will		

Activity: Students will calculate the percentage of their classmates who like to do a certain activity. Technology: Students will be able to incorporate graphs, venn diagrams, etc. electronically to show preferences of classmates. French infographics will also be used to compare and contrast French likes and dislikes to our American culture. Technology Standards: Technology Standards: Career Ready Practices: 8.1.8.A.4 Graph and calculate data within a spreadsheet and present a summary of the results Activity: Students will discuss their hobbies in small groups and will compose an email inquiring about a friend's hobbies. Career Ready Practices: CRP11. Use technology to enhance productivity. Activity: Students will use google sheets to create graphs of data.

UNIT/TOPIC ESSENTIAL QUESTIONS AND ENDURING OBJECTIVES/UNDERSTANDINGS

Essential Question:

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Enduring Understanding:

It is important to be able to express yourself in a conversation. One way of doing this is by expressing likes and dislikes with peers. Additionally, it is important to compare our cultural interests to our French counterparts.

	STUDENT LEARNI	NG OBJECTIVES
Key Kı	nowledge	Process/Skills/Procedures/Application of Key Knowledge
Students will know: Ilikes and dislikes Ieisure activities definite articles rer verbs irregular plurals contractions with à conjunctions Est-ce que		 Students will be able to: ask about likes and dislikes agree or disagree ask how often you do an activity ask how well you do an activity understand the importance of sports in French society, and which sports are the most popular compare sports between French and U.S.A listen to some French music, and understand the influence of French-Speaking Countries in French music
	ASSESSMENT	OF LEARNING
Summative Assessment (Assessment at the end of the learning period)	→ Students will receive oral and written summative assessments at the end of each learning period.	
Formative Assessments (Ongoing assessments during the learning period to inform instruction)	→ Students will complete speaking, listening, and written activities through data collecting apps and game-based websites to assess knowledge of vocabulary and grammar.	
Alternative Assessments (Any learning activity or assessment that asks students to <i>perform</i> to demonstrate their knowledge, understanding and proficiency)	→ Students will present projects, dialogues, share work in pairs, small groups, and/or class discussions. In lieu of a quiz or test, students may be given a mini-project or larger project respectively.	

Benchmark Assessments (used to establish baseline

(used to establish baseline achievement data and measure progress towards grade level standards; given 2-3 X per year)

→ Students will be given listening and speaking related SGO questions three times throughout the year to measure progress toward grade level standards.

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- * Presentation Apps/Websites: Prezi; Padlet; Powtoon; ToonDoo; Google Slides; FlipGrid; Screencastify; WeVideo
- ❖ Data Collecting Apps: mentimeter.com; Padlet; Quizlet; Kahoot; Socrative; Quizalize

Modifications for Learners

Topic/Unit 4	Ma famille et mes amis - My family and friends	Approximate Pacing	6-8 weeks	
Title				
	STANDARDS			
	NJSLS World Language			
☐ 7.1.NM.A.	☐ 7.1.NM.A.1 Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic			
informatio	information and other sources related to targeted themes.			
☐ 7.1.NM.A.2 Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response.			ugh appropriate physical	
☐ 7.1.NM.A.	.3 Recognize a few common gestures and cultural practices associa	ated with the target culture(s).		
☐ 7.1.NM.A.	4 Identify familiar people, places, and objects based on simple oral	and/or written descriptions.		
	7.1.NM.A.5 Demonstrate comprehension of brief oral and written messages using age- and level-appropriate, culturally authentic materials on familiar topics.			
☐ 7.1.NM.B. themes.	7.1.NM.B.1 Use digital tools to exchange basic information at the word and memorized-phrase level related to self and targeted themes.			
	.2 Give and follow simple oral and written directions, commands, and cultural activities.	d requests when participating in	age-appropriate	
7.1.NM.B. interaction	.3 Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leav	re-takings, and daily	
☐ 7.1.NM.B.	4 Ask and respond to simple questions, make requests, and expres	ss preferences using memorized	words and phrases.	

☐ 7.1.NM.B.5 Ex	xchange information using words, phrases, and short sentences practiced in class on familiar.
☐ 7.1.NM.C.1 U	se basic information at the word and memorized-phrase level to create a multimedia-rich presentation on targeted
themes to be	shared virtually with a target language audience.
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☐ 7.1.NM.C.4 P	resent information from age- and level-appropriate, culturally authentic materials orally or in writing.
☐ 7.1.NM.C.5 N	ame and label tangible cultural products and imitate cultural practices from the target culture(s).

Interdisciplinary Connections:	21st Century Skills:
1.3.8.D.5 Examine the characteristics, thematic content, and symbolism found in works of art from diverse cultural and historical eras, and use these visual statements as inspiration for original artworks.	9.2.4.A.2 Identify various life roles and civic and work-related activities in the school, home, and community. Activity: Students will compare their home to a home in
Activity: Students will create a piece of artwork that represents their family; i.e. a family crest.	France.
Technology Standards:	Career Ready Practices:
8.1.8.A.5 Select and use appropriate tools and digital resources to	CRP4. Communicate clearly and effectively and with reason.
accomplish a variety of tasks and to solve problems.	
Activity: Students will compare French family dynamics and make comparisons about similarities and differences from those in America.	Activity: Students will give a digital presentation on their family.
Activity: Students will compare French family dynamics and make	, , , , , , , , , , , , , , , , , , ,

UNIT/TOPIC ESSENTIAL QUESTIONS AND ENDURING OBJECTIVES/UNDERSTANDINGS

Essential Question:

How can one express a complex concept, such as families, using simple terms?

Enduring Understanding:

People of one culture may make assumptions about other cultures based on their own attitudes and reflections.

STUDENT LEARNING OBJECTIVES		
Key Kn	owledge	Process/Skills/Procedures/Application of Key Knowledge
Students will know: • physical descriptions and pericular process of the verb être • adjective agreement • more irregular adjectives • possessive adjectives • contractions with de • C'est versus II/Elle est	ersonal traits	Students will be able to: ask about and describe people ask for and give opinions identify family members ask about someone's family compare the French family to an American family learn about the cultural importance of Québec learn about the Carnaval de Québec
	ASSESSMENT	I OF LEARNING
Summative Assessment (Assessment at the end of the learning period) Formative Assessments	→ Students will receive oral and written summative assessments at the end of each learning period.	
(Ongoing assessments during the learning period to inform instruction)	→ Students will complete speaking, listening, and written activities through data collecting apps and game-based websites to assess knowledge of vocabulary and grammar.	
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Benchmark Assessments (used to establish baseline achievement data and measure progress towards grade level standards; given 2-3 X per year)	→ Students will be given listening and speaking related SGO questions three times throughout the year to measure progress toward grade level standards.	
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Modifications for Learners

_	c/Unit 5 Fitle	Mon année scolaire - My school year/life	Approximate Pacing	April - June 6-8 weeks
	STANDARDS			
	NJSLS World Language			
	7.1.NM.A.1 Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic			
	information and other sources related to targeted themes.			
		2 Demonstrate comprehension of simple, oral and written direction	s, commands, and requests throug	h appropriate physical
	response.			
		3 Recognize a few common gestures and cultural practices associa	• • • • • • • • • • • • • • • • • • • •	
		4 Identify familiar people, places, and objects based on simple oral	•	
		5 Demonstrate comprehension of brief oral and written messages i	using age- and level-appropriate, c	ulturally authentic
		on familiar topics.		16 16
		1 Use digital tools to exchange basic information at the word and m	nemorized-phrase level related to s	eir and targeted
	themes.	2 Give and follow simple eral and written directions, commands, an	ed requests when participating in a	ao annronriato
_		2 Give and follow simple oral and written directions, commands, ar and cultural activities.	id requests when participating in a	ge-appropriate
П		3 Imitate appropriate gestures and intonation of the target culture(s	Vlanguage during greetings leave	-takings and daily
_	interaction		, language daring greenings, leave	takingo, and daily
		4 Ask and respond to simple questions, make requests, and expres	ss preferences using memorized w	ords and phrases.
		5 Exchange information using words, phrases, and short sentences		
		1 Use basic information at the word and memorized-phrase level to		ition on targeted
	themes to	be shared virtually with a target language audience.		-
	7.1.NM.C.	2 Imitate, recite, and/or dramatize simple poetry, rhymes, songs, a	nd skits.	
		3 Copy/write words, phrases, or simple guided texts on familiar top		
		4 Present information from age- and level-appropriate, culturally au		g.
	7.1.NM.C.	5 Name and label tangible cultural products and imitate cultural pra	actices from the target culture(s).	

Interdisciplinary Connections:	21st Century Skills:
RH.6-8.7. Integrate visual information (e.g., in charts, graphs, photographs, videos, or map) with other information in print digital texts. Activity: Infographics of time schedules used in several different areas of life, for example airports, train stations, movie theaters, schools, will be analyzed and compared to our American schedules. Math: Students will compare American currency (American dollar) to French currency (Euro dollar) using prices of school supplies. The use of the 24-hour clock requires knowledge of math to understand the French method of telling time. Art: schedules will be created and compared to some French example schedules.	9.2.4.A.2 Identify various life roles and civic and work-related activities in the school, home, and community. Activity: Students will compare their school to a school in France.
Technology Standards:	Career Ready Practices:
8.1.8.A.5 Select and use appropriate tools and digital resources to accomplish a variety of tasks and to solve problems.	CRP6. Demonstrate creativity and innovation.
Activity: Students will explore the website of a French school and answer various questions about the curriculum and activities.	Activity: Students will create an original video about their school.
UNIT/TOPIC ESSENTIAL QUESTIONS AND ENDURING OBJECTIVES/UNDERSTANDINGS	

Essential Question:

What strategies do I need to communicate in linguistically and culturally accurate ways?

Enduring Understanding:

The content of the world languages classroom enhances the entire learning experience.

STUDENT LEARNING OBJECTIVES	
Key Knowledge Process/Skills/Procedures/Application of Key Knowledge	

Students will know:

- school subjects
- days of the week
- time
- school supplies
- colors and numbers 31-201
- -re verbs
- -ger and -cer verbs
- le with days of the week
- the verbs **préférer** and acheter
- adjectives as nouns
- agreement with numbers

Students will be able to:

- ask about classes
- ask for and give an opinion
- ask others what they need and tell what you need
- inquire about buy something
- currency (Euro dollar)
- 24-hour clock
- vacation time in France in comparison to America

ASSESSMENT OF LEARNING		
Summative Assessment (Assessment at the end of the learning period)	→ Students will receive oral and written summative assessments at the end of each learning period.	
Formative Assessments (Ongoing assessments during the learning period to inform instruction)	→ Students will complete speaking, listening, and written activities through data collecting apps and game-based websites to assess knowledge of vocabulary and grammar.	
Alternative Assessments (Any learning activity or assessment that asks students to <i>perform</i> to demonstrate their knowledge, understanding and proficiency)	→ Students will present projects, dialogues, share work in pairs, small groups, and/or class discussions. In lieu of a quiz or test, students may be given a mini-project or larger project respectively.	
Benchmark Assessments (used to establish baseline achievement data and measure progress towards grade level standards; given 2-3 X per year)	→ Students will be given listening and speaking related SGO questions three times throughout the year to measure progress toward grade level standards.	
, ,	RESOURCES	

Core instructional materials:

- ❖ Bien dit French 1 textbook with interactive online Edition with SoundBooth voice recording; practice activities; On rappe! songs, DVD and Interactive Tours
- ❖ Bien dit Grammar Tutor
- ❖ Bien dit Cahier de Vocabulaire et Grammaire

Supplemental materials:

- * Realia: French websites, authentic schedules (www.education.gouv.fr)
- **Visuals:** Video clips, posters, flashcards, diagrams, graphic organizers, actual classroom objects, PowerPoint slideshows, etc.
- ❖ Web-based Learning Platforms: Google Classroom; EdPuzzle; Duolingo
- ❖ Game Based Websites: Quizlet; Kahoot; Socrative; Quizizz; Quizalize; Quia.com
- Presentation Apps/Websites: Prezi; Padlet; Powtoon; ToonDoo; Google Slides; FlipGrid; Screencastify; WeVideo
- ❖ Data Collecting Apps: mentimeter.com; Padlet; Quizlet; Kahoot; Socrative; Quizalize

Modifications for Learners